

Référence :  
- "La Plage " L'OZ 47

# Kostan

( Quatuor les Sept Iles )

Composition : Didier Squiban

The musical score for "Kostan" is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into several measures, each with specific chordal accompaniment indicated above the staff. The chords include Gm, Em9, Bm9, Ebm, Cm, Gm, Ab, Bb, Cm, Cm, Ab, Fm, Gm, Cm, Ab, Fm, Gm, Cm, Ab, Fm, Gm, Cm, Cm/Bb, Am7(b5), Ab, Gm, Fm, Gm, Cm, Gm, Eb, Cm, Dm, and a final Gm. The time signature changes from common time to 3/4, then to 2/4, and finally to 3/4 again. The melody consists of eighth and quarter notes, with some rests and dynamic markings.

E♭ Cm Dm Gm



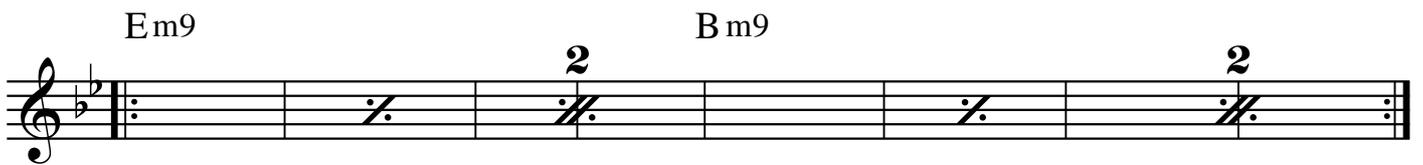
E♭ Cm Dm Gm Gm/F Em7(b5) E♭



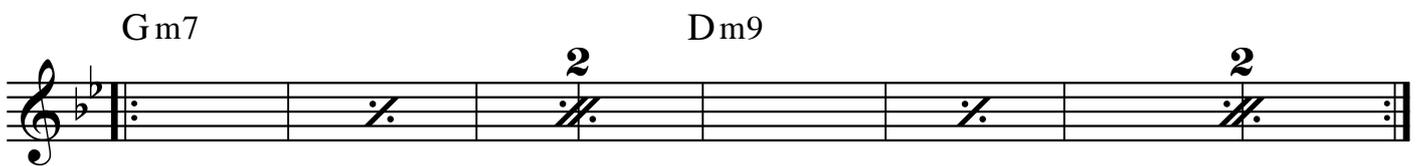
Dm Cm Dm Gm Gm



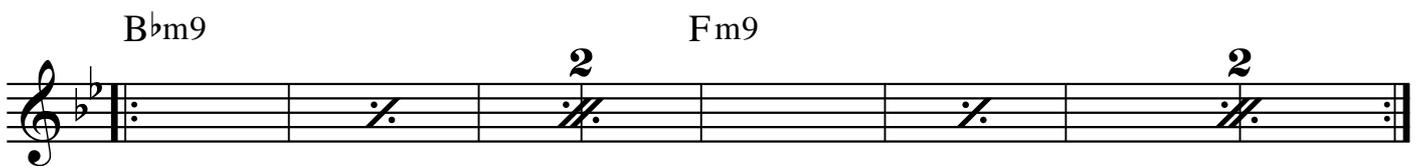
Em9 Bm9



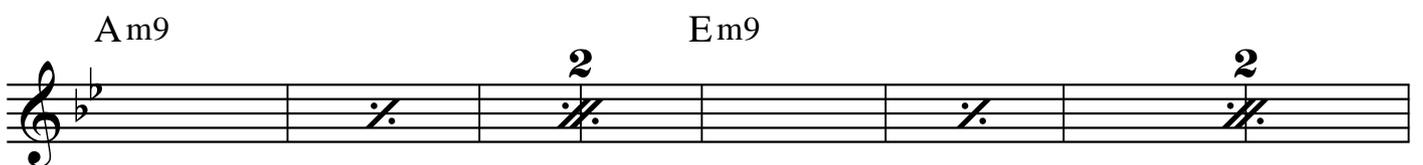
Gm7 Dm9



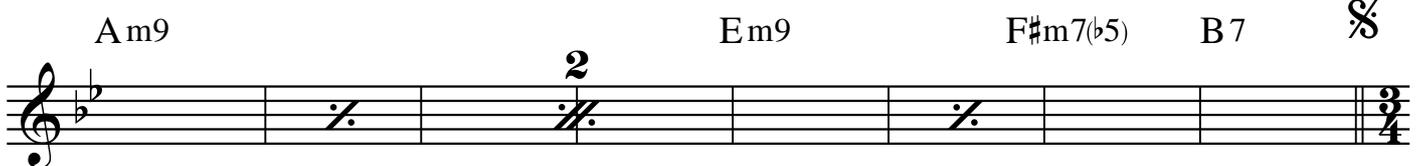
B♭m9 Fm9



Am9 Em9



Am9 Em9 F#m7(b5) B7



Chords:  $\emptyset$  Gm Eb Cm F7 Bb

Chords: Gm Eb F Bb Gm Eb

Chords: F7 Gm Eb Cm Dm Gm

Chords: Eb Cm Dm Gm Eb

Chords: Cm Dm Gm

Chords: Cm Dm Gm